



## **SCHEDULE OF FILMS & EVENTS**

### **DAY 1 - FRIDAY, 7 NOVEMBER 2025**

**18.00 – 20.00**     Kick-Off Ceremonies Het Koorenhuis, The Hague  
networking event for filmmakers and crew members

### **DAY 2 - SATURDAY, 8 NOVEMBER 2025**

**09.30 – 19.30**     Films Screening Main Theatre, Het Koorenhuis –  
5 Blocks, 17 Films

Masterclasses Room 1, Het Koorenhuis

**20.30 – 23.30**     Festival Mingle and Meet at the Main Bar, Moxy by  
Marriott Hotel – By invitation

### **DAY 3 - SUNDAY, 9 NOVEMBER 2025**

**09.30 – 19.00**     Films Screening Main Theatre, Het Koorenhuis –  
5 Blocks, 22 Films

Masterclasses Room 1, Het Koorenhuis

**20.00 – 21.30**     Award Ceremony Main Theatre, Het Koorenhuis



**DAY 1 FRIDAY, 7 NOVEMBER**

**Het Koorenhuis - Prinsegracht 27, 2512 EW Den Haag**

**18.00 Kick-Off Ceremonies: Reception, Music with Jose Neto & Refreshments**

We warmly welcome filmmakers and their crew members to an evening of becoming acquainted with one another, music, sharing stories, finding out more about film making and the IFFH festival ... and just enjoying each other's company.

**Live Performance by Renowned Guitarist, Jose Neto**

**Neto is performing as a goodwill gesture of friendship to support the festival and motivate the filmmakers in the spirit of artistic solidarity.**

*Brazilian guitarist José Neto, founder of The Netoband and co-founder of the jazz-fusion group Fourth World with Airto Moreira and Flora Purim, has toured with Steve Winwood for 18 years, released solo albums, and starred in the award-winning documentary The Man Behind the White Guitar. Born in São Paulo and classically trained at the São Paulo Academy of Music, he moved to New York in 1978 to join Harry Belafonte as guitarist and later Musical Director—roles he held throughout Belafonte's life. Neto has also collaborated with legends like Eric Clapton, Herbie Mann, Jim Capaldi, Paquito D'Rivera, Tania Maria, Carlos Santana, and the Allman Brothers.*



## DAY 2 SATURDAY, 8 NOVEMBER

**Het Koorenhuis - Prinsegracht 27, 2512 EW Den Haag**

### **Block 1 - Doors open at 09.20**

**9.30 - 11.00**

**[90 min]**

1. **Broken Courage** [Directors David Peck, Nathanael Draper; Cambodia (Canada)]; 74 min]

*Broken Courage* follows Suon Rottana, a former Khmer Rouge rebel and landmine survivor, on his journey of memory, trauma, and reconciliation as he transforms his pain into healing through storytelling at Cambodia's war museums.

2. **The Peril of the Wild West** [Director Fabian Smeenk; Netherlands; 3 min]

A biographical film portraying the life of Belle Starr, the notorious 19th-century American outlaw.

**Film Introduction and Q&A with filmmakers**

### **Changeover and Break**

### **Block 2 - Doors open at 11.20**

**11.30 - 13.00**

**[90 min]**

1. **~flowing** [Directors Iris P.M. Neuberg, Shereen Deen; Austria; 6 min]

*~flowing* tells the story of a migrant girl crew in Vienna, blending song and video to capture their unseen struggles and unstoppable strength in the face of obstacles.

2. **Last Standing Doctor** [Directors Ibrahim Saber, Abdulqader Sabbah; Qatar; 45 min]

Portrays Dr. Abu Safiya's unwavering courage, enabling 450,000 Palestinians to resist displacement despite immense personal loss and his eventual detention.

3. **A Perfect Night** [Director Angelo Raaijmakers; Netherlands; 19 min]

Explores the filmmaker's abusive relationship with Luna, exposing the complex cycle of love, violence, and helplessness while inviting viewers to reflect on their own boundaries.

4. **Shakespeare For All Ages** [Director Hannes Rall; Germany; 3 min]

A smart, entertaining and coherent Shakespeare homage in about 3 minutes.

**Film Introduction and Q&A with filmmakers**



## DAY 2 SATURDAY, 8 NOVEMBER

**Het Koorenhuis - Prinsegracht 27, 2512 EW Den Haag**

### **Block 3 – Doors open at 13.20**

**13.30 - 15.00**

**[90 min]**

**1. The Return of the Fireflies** *[Director Daan Roosegaarde; Indonesia; 1min]*

Set in Bali's restless nights, this film follows the return of fireflies, weaving a luminous tale of culture, memory, and humanity's duty to protect fragile nature.

**2. Policed Mind** *[Director Laury Hooghuis; Netherlands; 10min]*

The Woman in White roams a deserted police station, haunted by the Guard who steals thoughts.

**3. Penguins of the Point** *[Director Derek Robitaille; Canada; 17 min]*

Explores the lives of Falkland Islands penguins, revealing their daily struggles and the growing threats of climate change, overfishing, and avian influenza.

**4. The Rise and Fall of Zara Zilverstein** *[Director Brian Kazez; Argentina, France, USA, Spain; 20min]*

Tells the story of Zara, a store clerk, who is thrust into sudden fame after a mishap with a famous actor, only to find that her rapid rise quickly becomes a curse.

**5. Domestic Animals** *[Directors Sandy Siquier, Alex Mendez Giner; USA; 19 min]*

Confronting the hidden epidemic of domestic violence, *Domestic Animals* portrays cycles of abuse with unflinching honesty, while a watching cat symbolizes our collective inaction.

**6. Only one glove** *[Director Fotis Zampetakis; Greece, Spain; 4 min]*

A story of missing gloves that unfolds into a reflection on loss, absence, resilience, and the search for our other half—or for ourselves

**Film Introduction and Q&A with filmmakers**

**Changeover and Break**



## DAY 2 SATURDAY, 8 NOVEMBER

**Het Koorenhuis - Prinsegracht 27, 2512 EW Den Haag**

### **Block 4 – Doors open at 15.20**

**15.30 - 17.00**

**[90 min]**

**1. The Way We Roll** *[Director Brenda Malley; Canada; 4min]*

Two renegades speed down a Texas backroad, but their reckless escape ends with the inescapable reach of the law.

**2. The Unseen** *[Directors Milou Rientjes, Niek Pennings; Netherlands; 73min]*

Following three African migrants in Southern Italy, capturing their struggles with exploitation, exclusion, and uncertain futures while clinging to their dreams.

**Film Introduction and Q&A with filmmakers**

### **Changeover and Break**

### **Block 5 – Doors open at 17.20**

**17.30 - 19.30**

**[120 min]**

**1. The Architect** *[Director Michael Emami; Sweden; 129min]*

A renowned Swedish architect reflects on his life with a newfound friend while awaiting a possible cancer diagnosis.

**2. The Brain That Cried Wolf** *[Director Michael Sasaki; USA; 15min]*

A slapstick comedy about Ronald Osaki, a queer Asian actor in Hollywood navigating industry prejudice while battling panic disorder, thanatophobia, and hypochondria.

**3. Teeth** *[Directors Dany Szam, Carlijn Van Vliet; Netherlands; 4min]*

Revealing how women often endure hidden domestic abuse in silence, trapped by fear, dependence, and concern for their children.

**Film Introduction and Q&A with filmmakers**

### **Changeover and Break**



**DAY 2 (evening) SATURDAY, 8 NOVEMBER**

**Moxy - Muzentoren, Wijnhaven 6, 2511 GA Den Haag**

**IFFH Festival Mingle & Meet (by invitation)**

**20.30 – 23.30**

**Bar Area Moxy by Marriott**

**Muzentoren, Wijnhaven 6, 2511 GA Den Haag**

**(Turn left out of the Koorenhuis and walk for 5 – 10 minutes)**



## DAY 3 SUNDAY, 9 NOVEMBER

**Het Koorenhuis - Prinsegracht 27, 2512 EW Den Haag**

### **Block 6 - Doors open at 09.20**

**09.30 - 11.00**

**[90 min]**

**1. Europe – Human Habitats** *[Director Christian Baumeister; Germany; 50 min]*

Europe's cities, from Paris to Portugal, reveal a hidden wild side where rats, storks, snakes, ibex, and bats thrive alongside people in surprising ways.

**2. Yellowstone 88** *[Directors Jerry van de Beek, Betsy De Fries; USA; 5 min]*

A narrated animation about the massive 1988 wildfire that devastated the park, the harsh winter that followed, and the renewal of life in its aftermath.

**3. Yaroshenko** *[Director Lieuwe de Jong; Netherlands; 4 min]*

Yaroshenko of Ukraine endured the loss of his daughter in battle and a home he can no longer return to—tragedies that feel too heavy for one lifetime.

**4. Only When You Bury Me In This Earth** *[Director Nima Shahmalekpur; UK; 17 min]*

An Afghan refugee awaiting word from his brother, finds solace in flying kites until a crash with a neighbour's drone forces him to confront his migration's purpose and how to rebuild his life.

**Film Introduction and Q&A with filmmakers**

### **Changeover and Break**

### **Block 7 - Doors open at 11.10**

**11.20 - 12.50**

**[90 min]**

**1. Just Let Me Dance** *[Director Lou Zidi; France; 22 min]*

Following sisters Ange and Julia as they return to their Corsican village to tell their spirited mother, Mado, who has early-onset Alzheimer's, about moving to a nursing home—only to find she intends to choose her own future.

**2. Jeff** *[Director Julia Hebner; USA; 25 min]*

A phone sex operator who loses her grip on reality as she becomes entangled in a hypnotic bond with a caller confessing disturbing secrets.

3. **Ricochet** [Director Max Van Nol; Netherlands; 15 min]

An ex-convict is torn between returning to crime to save his ailing wife or staying true to the honesty he fought hard to rebuild.

4. **APNEA** [Director Fabio Patrassi; Italy; 12 min]

Following Teo, a 25-year-old in Milan who confides in an AI while struggling to come out, exploring identity, freedom, and whether AI can aid such a human struggle.

**Film Introduction and Q&A with filmmakers**

**Changeover and Break**

**Block 8 – Doors open at 13.00**

**13.10 - 14.55**

**[105 min]**

1. **In Half** [Director Jorge Morais Valle; Spain; 24 min]

Visually striking journey into loneliness, fear, and human connection.

2. **Confrontation** [Directors Marie Abbenanti, Sandy Pujol Latour; France; 29 min]

Following 17-year-old Maxime, a survivor of rape/incest, as she faces her godfather at a police station in a tense struggle for truth and self-liberation, based on a true story.

3. **Squashed** [Director Hazal Beril Çam; Turkey; 16 min]

Using the image of a giant seagull abducting a woman to portray how violence, like femicide, becomes disturbingly ordinary amid Istanbul's chaos and society's numbed response.

4. **The Spinning Wheel** [Director Davy Stoces; USA; 6min]

A strange bug-like creature spins a human's negative thoughts into golden thread—until its spinning wheel breaks.

5. **Spacetime** [Director Jeroen Hoekstra; Netherlands; 12 min]

Exploring the Einstein Telescope and the future of gravitational wave detection

**Film Introduction and Q&A with filmmakers**

**Changeover and Break**





## DAY 3 SUNDAY, 9 NOVEMBER

**Het Koorenhuis - Prinsegracht 27, 2512 EW Den Haag**

### **Block 9 - Doors open at 15.05**

**15.15 – 17.00**

**[105 min]**

**1. The Missing Part** *[Director Marv Hathim; Netherlands; 12 min]*

When his friend vanishes during a weekend getaway, Frank's search for answers unravels a chilling truth far beyond anything he imagined.

**2. A Wild Life** *[Director Marie-Andrée Lemaire; UK; 20 min]*

Following Chester, whose suicide plan is upended by a boy scout's plea for help, leading to an unexpected journey.

**3. The Beneath** *[Director Lisette Vlassak; Netherlands; 7 min]*

Young model Lone, pushed to the brink by her agent and industry, finds refuge in her garden—until a strange underground creature threatens it, leading to a revelation about the true source of her struggles.

**4. Marter** *[Director Christian Alsan; Germany; 19 min]*

Set in 1622 but painfully relevant today, *Marter* explores how truth is twisted by power and how a woman's silence can echo louder than any confession.

**5. In Her Skin** *[Director Kazım Mutlu; Turkey; 10 min]*

Şule gifts her husband a VR experience to rekindle their passion, but after an unexpectedly intense encounter, she becomes obsessed with finding the woman behind the illusion.

**6. Lockdown** *[Director Melanie van Betten Jeffcoat; USA; 17 min]*

Inspired by the filmmaker's own high school shooting experience, follows a mother who must fight for survival after picking up her daughter from school.

**7. Whose Children Are These?** *[Director Christine E. Whitten; USA; 7 min]*

Music video inspired by the original song "Whose Children Are These?"

**Film Introduction and Q&A with filmmakers**

**Changeover and Break**



## **DAY 3 SUNDAY, 9 NOVEMBER**

**Het Koorenhuis - Prinsegracht 27, 2512 EW Den Haag**

### **Block 10 - Doors open at 17.10**

**17.20 - 19.00**

**[115 min]**

**1. Soft Floating in the Fields of Spheres** *[Director Peter Korday; France; 61 min]*

Interweaving past, present, and imagined futures, this film traces Rebecca's spiritual journey through love, loss, and forgiveness, questioning whether time itself is only an illusion. (WORLD PREMIERE)

**2. Red** *[Director Wout van Aanholt; Netherland; 37 min]*

Tired of the wolf's harassment, Little Red Riding Hood turns to a mysterious artifact called Trinity, only to find its solution brings new dangers.

**Film Introduction and Q&A with filmmakers**

**Changeover and Break**

### **Award Ceremony – Doors open at 19.45**

**20.00 - 21.30**

**[90 min]**

- 1. Opening of Award Ceremony**
- 2. Music by José Neto**
- 3. International Film Festival The Hague 2025 Awards**
- 4. Closing Remarks**



## DISCLAIMER

The International Film Festival The Hague shows diverse and thought-provoking films covering a wide range of genres, themes, and content from throughout the world. Most films have not been classified, there is no censorship, and some may contain robust language, violence, nudity, sexual content and challenging ideas. We understand that individual preferences and sensitivities may vary, and certain films may contain content that some viewers may find disagreeable, challenging, disturbing, or unsuitable for certain age groups. It is therefore important to use your own judgement and watch accordingly.

All films screened at this festival are exhibited under the assumption that the filmmakers own or have obtained all necessary rights, licenses, and permissions for the use of any copyrighted or intellectual property materials. The festival and its organisers disclaim any liability for potential infringements or violations of copyright, trademark, or other intellectual property rights. Responsibility for any such violations rests solely with the filmmakers.

Opinions and comments expressed during Q&A sessions, kickoff and award ceremonies, or workshops or Masterclasses are solely those of the individual participants/speakers. The International Film Festival The Hague, its organisers, staff, volunteers, and jury members assume no responsibility or liability for any views shared during such interactions.

All film screenings, timings and sequencing are subject to change at the organisers' discretion.

Rights of admission are reserved at the sole discretion of the festival organisers.

The audience who enters the venue agrees to follow Het Koorenhuis' HSE instructions to ensure a safe and enjoyable festival experience.